



LORNA SIMPSON

Untitled, 1993

Photogravure with screenprint and hand additions in watercolor

Left image/plate size: 28 7/8 x 21 9/16 inches (73.3 x 54.8 cm)

Right image/plate size: 28 7/8 x 16 inches (73.3 x 40.6 cm)

Overall image/plate size: 28 7/8 x 39 3/4 inches (73.3 x 101 cm)

Paper size: 35 1/2 x 45 1/2 inches (90.2 x 115.6 cm)

Frame size: 37 3/4 x 47 3/4 inches (95.9 x 121.3 cm)

Edition of 53, AP 8/10

Initialed and dated lower right, numbered lower left, recto

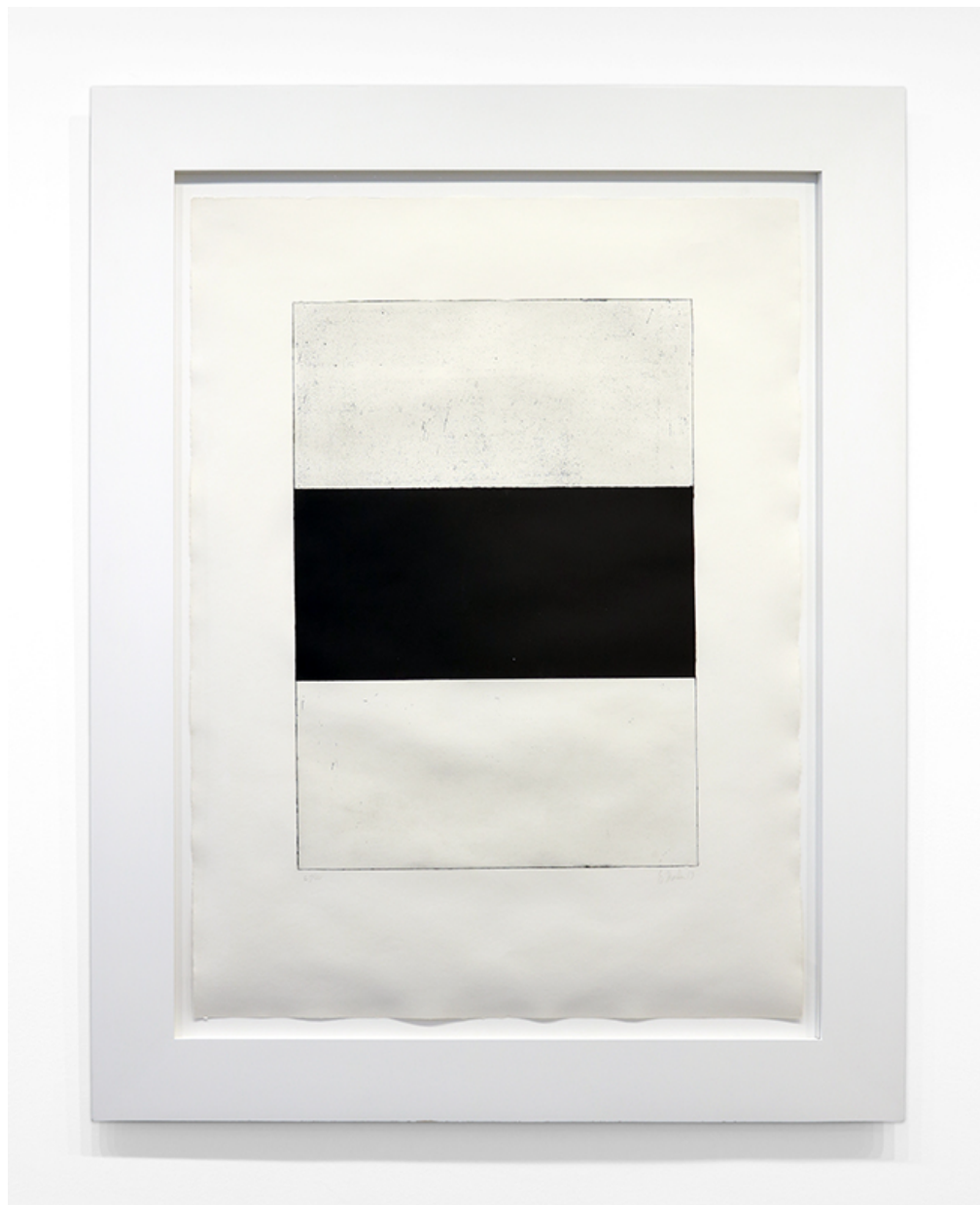
The accompanying text reads, "What should fit here is an oblique story about absence, but I can't remember the short version."

(Inventory #31809)

\$7,500

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BRICE MARDEN

Untitled, 1973

Etching on Rives BFK paper

Image size: 27 3/8 x 19 1/4 inches (69.5 x 48.9 cm)

Paper size: 39 7/8 x 29 3/8 inches (101.3 x 74.6 cm)

Frame size: 49 3/4 x 39 inches (126.4 x 99.1 cm)

Edition of 50

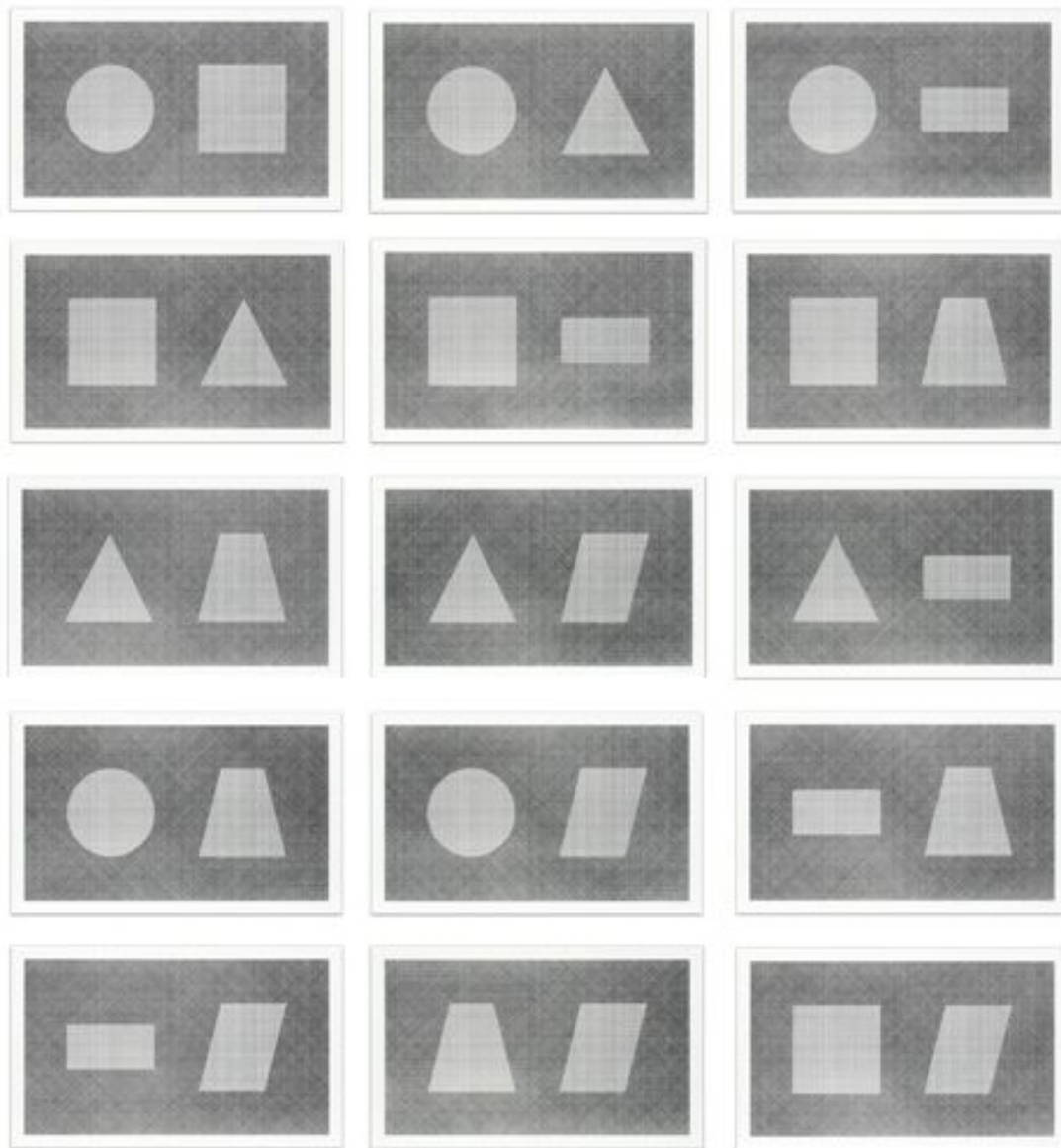
Signed and dated lower right, numbered lower left in graphite

(Inventory #31493)

\$7,500

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SOL LEWITT

Six Geometric Figures & All Their Combinations (in pairs), 1980

Set of fifteen black and white silkscreen prints

Image size: 10 x 17 1/2 inches each (25.4 x 44.5 cm each)

Paper size: 11 1/2 x 19 inches each (29.2 x 48.3 cm each)

Edition of 10, AP 5/5

Signed lower right on each sheet

(Inventory #29126)

\$20,000

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antenone
 anaxion
 barbaric
 berserik
 borborogous
 brouhaha
 custata
 church
 cuculiform
 e-i-e-i-o
 emblem
 fancy schmanzy
 femininity
 forlorn
 in toto
 kavakaze
 liliputian
 m a m
 mimicry
 murmured
 odd
 papacy
 picnic
 queer
 ri-din din
 roccos
 shushone
 taffeta
 tsetse fly
 Utah U
 vivisection

liste - ballot, bond, bride, but, cane, cap,
 car, catch, chair, champ, char, chose, coin,
 colon, comment, court, dire, dot, enter, fade,
 fat, fin, fond, four, fret, gale, gland, laid,
 lame, legs, lent, lie, lime, lit, loin, lover, mail,
 main, manger, mare, mars, mine, miser, on,
 ours, pain, pays, pin, puce, rid, ripe, rot,
 sable, sale, sang, singer, son, store, tire, trait

list - bundle, leap, bridle, aim, duck, cape,
 because, wrestling, flesh, field, chariot, thing,
 corner, colonist, how, short, say, dowry, graft,
 insipid, conceited, end, bottom, oven, cargo,
 itch, acorn, ugly, knife blade, legacy, slow,
 dregs, file, bed, far, coil, mall, hand, eat,
 stagnant pond, March, appearance, bet, one,
 bear, bread, country, fir tree, flea, wrinkle,
 scraper, belch, sand, dirty, blood, ape, sound,
 window shade, pull, arrow

1 Piano Sonata
 3 Concertos
 12 Transcendental Studies
 6 Paganini Studies
 Years of Pilgrimage, 26 Pieces
 Harmonies Partiques
 2 Religieuses, 10 Pieces
 19 Hungarian Rhapsodies
 3 Mephisto Waltzes
 1 Opera
 70 + Operatic Paraphrases
 100 + Transcriptions
 13 Symphonic Poems
 2 Symphonies
 3 Funeral Odes
 2 Episodes from Lenau's Faust
 70 Songs
 90 Sacred and Secular
 Choral Works
 Miscellaneous Orchestral
 Transcriptions, Piano and Organ
 Works, Concert Studies, and
 Chamber Music
 7 Volumes of Literary Works

SVABIK
 SVACO
 SVANTNER
 SVAST
 SVATOS
 SVENCNER
 SVENDA
 SVENNINGSEN
 SVETANOFF
 SVETCOFF
 SVETIC
 SVETICH
 SVETLECH
 SVETLIK
 SVIHRA
 SVITEK
 SVITKO
 SVOBODA
 SVORENCIK
 SWADER
 SWAFFORD
 SWAIM
 SWAIN
 SWALEK
 SWALICK
 SWALWELL
 SWAN

KAY ROSEN

The List Portfolio

(*Ugly Duckling, Homophonia, Liszt, Liste/List*), 1990

Set of four screenprints

Image/paper size: 30 1/8 x 22 1/2 inches each (76.5 x 57.2 cm each)

1) Ugly Duckling - a found list of names selected from the S section of the Gary, Indiana telephone book. The names are all quite ungraceful sounding, until the 27th one, Swan.

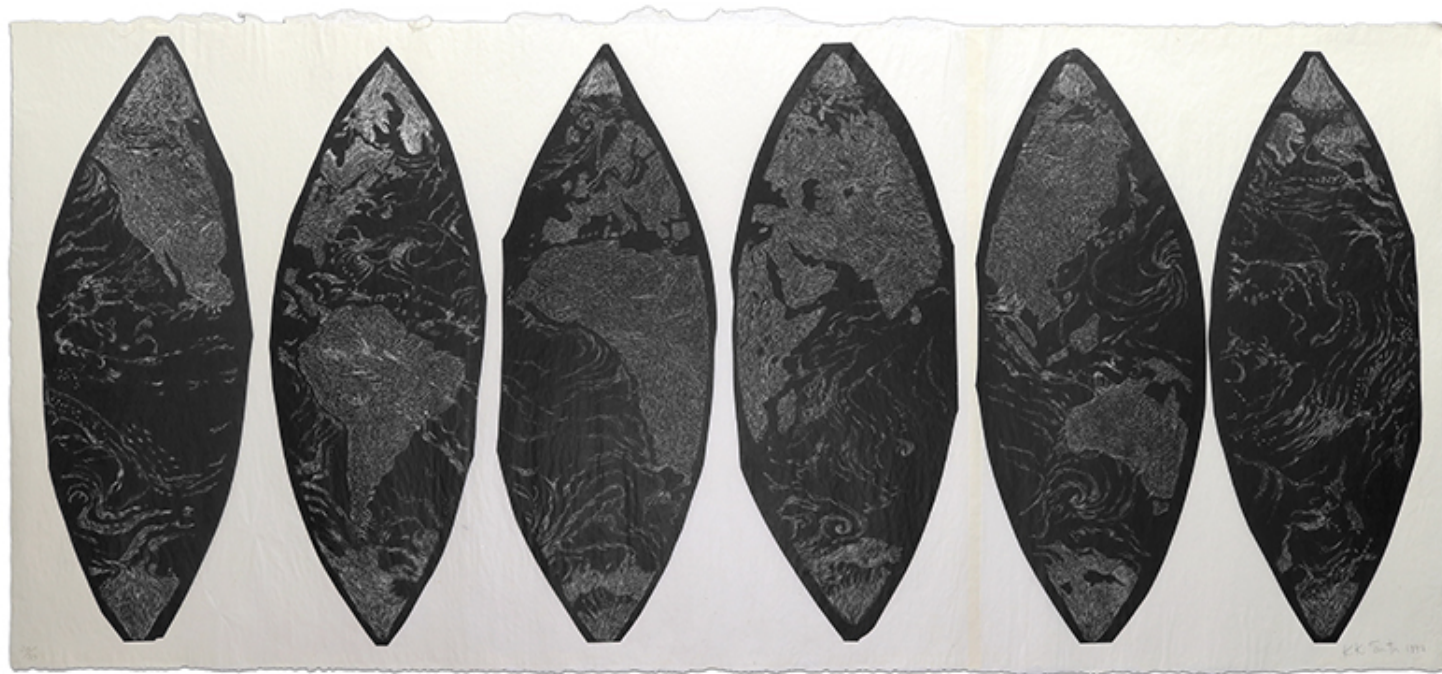
2) List/Liste - a list of French and English words. Liste, the French words, look like English words. The second part, List, is the English translation of the French Liste, which of course also look like English words.

3) Liszt - a list of all of Franz Liszt's works

4) Homophonia - a list of words identified by the artist that each contain a pair of identical looking and sounding letters, homophonic in other words. Just one letter away from homophobia, Homophonia is a little verbal metaphor for the larger society and the importance of like components to structure and meaning.

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KIKI SMITH

Untitled (Earth Print), 1997

Lithograph on Gampi-shi paper

Image/paper size: 25 3/4 x 56 1/2 inches (65.4 x 143.5 cm)

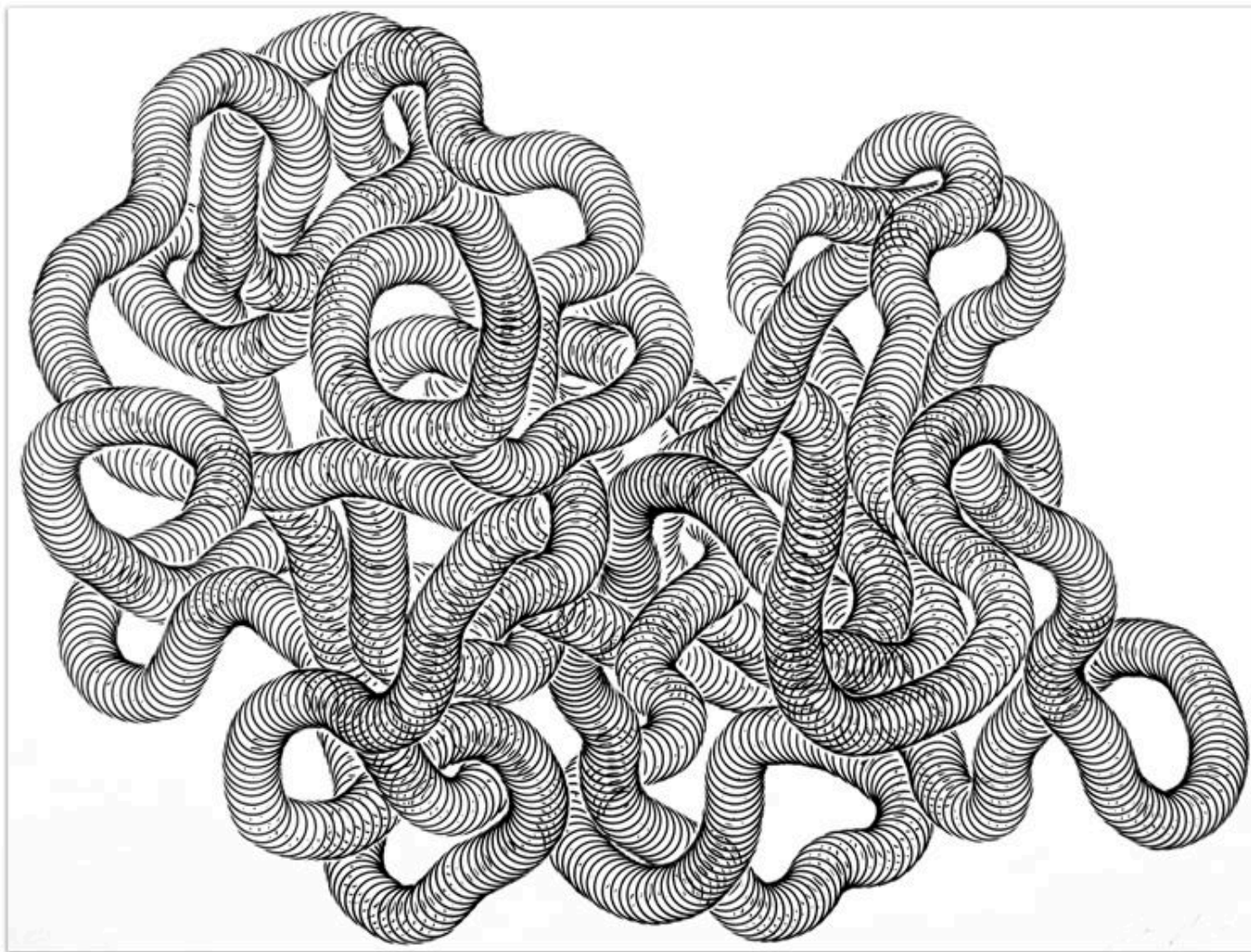
Edition of 20

Signed and dated lower right, numbered lower left in graphite
(Inventory #30625)

\$6,500

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TARA DONOVAN

Untitled, 2015

Relief print from a Slinky® matrix on paper with deckled edges

Image/paper size: 42 x 56 1/2 inches (106.7 x 143.5 cm)

Edition of 25

Signed and dated lower right, numbered lower left in graphite
(Inventory #27886)

\$6,750

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SARAH SZE

Ripe Fruit Falling, 2012

Laser cut silkscreened paper, hand painted pebbles (black),
two pieces of hand painted string (two pebbles attached) with
five plastic blue push pins

Approximately 75 x 20 x 3/4 inches (190.5 x 50.8 x 1.9 cm)

Edition of 18

Signed on reverse

(Inventory #27871)

\$18,000

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ELLSWORTH KELLY

Dark Gray Curve, 1988

Two color lithograph on Arches Cover paper

Image/paper size: 26 x 84 inches (66 x 213.4 cm)

Frame size: 28 7/8 x 86 7/8 inches (73.3 x 220.7 cm)

Edition of 25

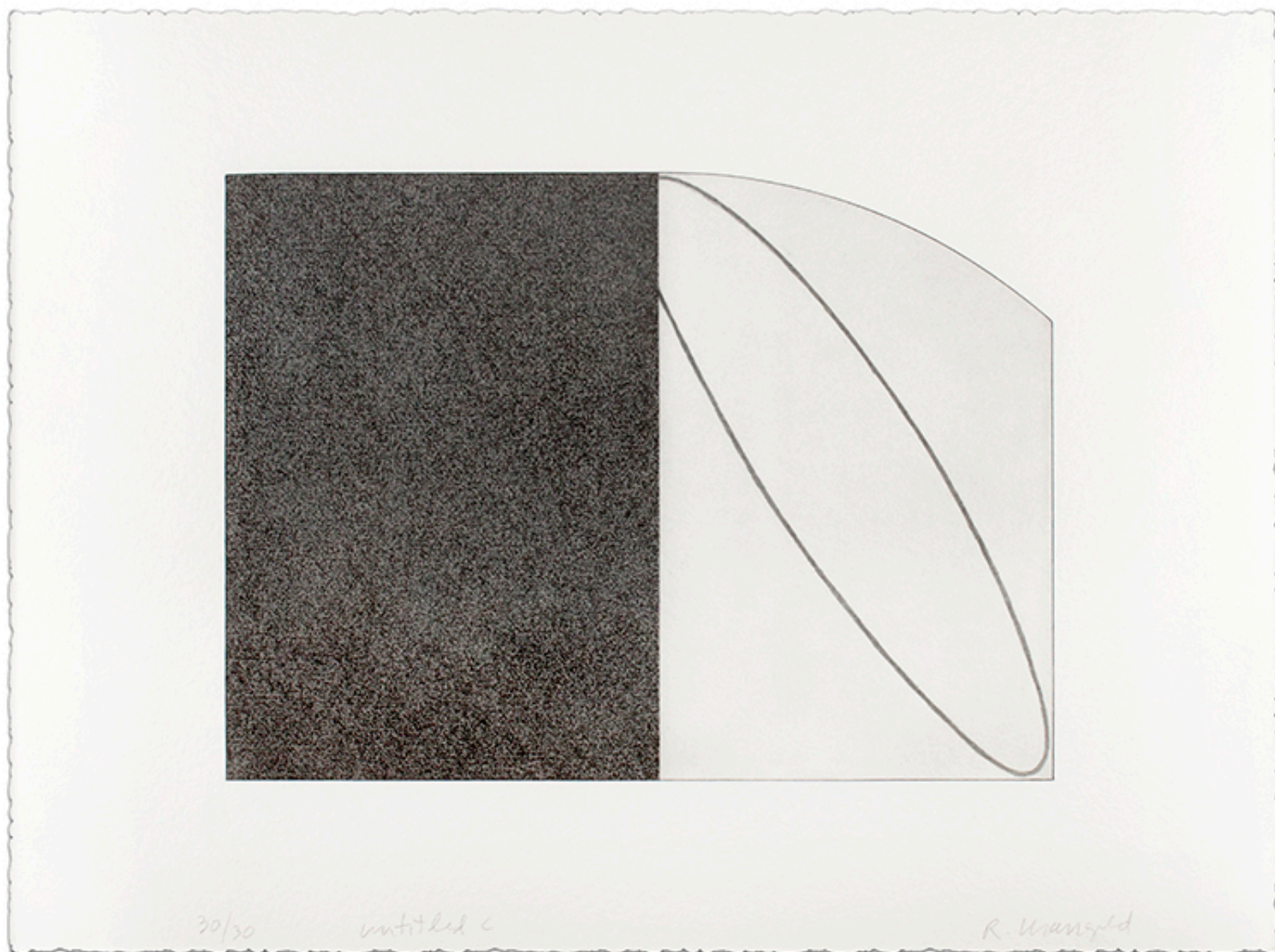
Signed 'Kelly' and numbered lower right in graphite

(Inventory #28319)

\$30,000

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ROBERT MANGOLD

Untitled C, 1995

One from a set of three black and white etching and aquatints

Image/paper size: 22 3/4 x 30 3/4 inches (57.8 x 78.1 cm)

Edition of 30

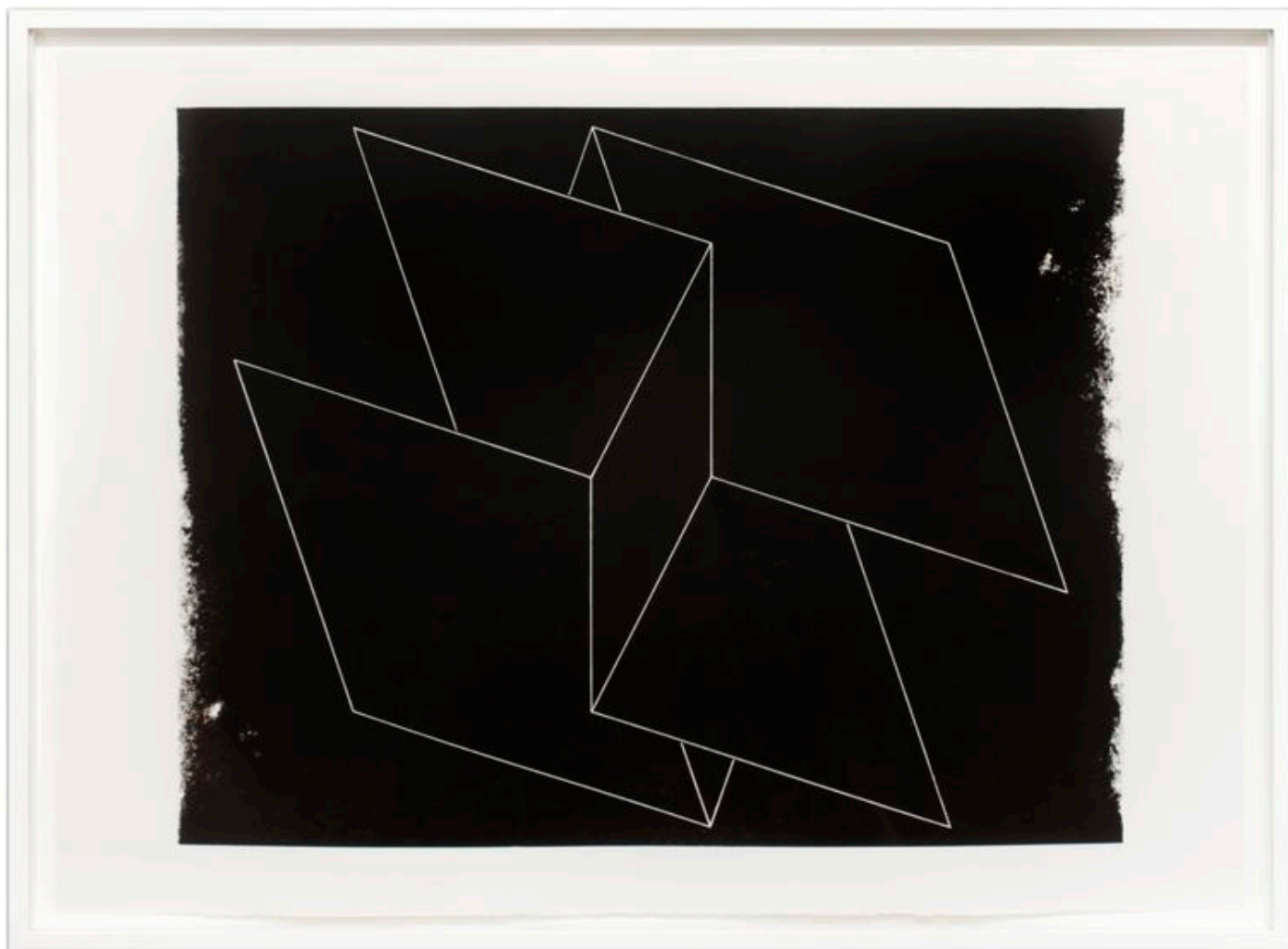
Signed lower right, numbered lower left

(Inventory #28373)

\$5,000

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JOSEF ALBERS

Interlinear N 65, 1962

Zinc plate lithograph, offset to stone for printing

Image size: 18 3/4 x 24 inches (47.6 x 61 cm)

Paper size: 22 x 30 inches (55.9 x 76.2 cm)

Frame size: 24 x 32 inches (61 x 81.3 cm)

Edition of 10

Signed and dated lower right; titled and numbered lower left

(Inventory #19033)

\$12,000

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RICHARD SERRA

To Bobby Sands, 1981

One-color Lithograph on Arches cover paper

Image/paper size: 60 x 40 inches (152.4 x 101.6 cm)

Edition of 14, AP 2/5

Signed, dated, and numbered lower right in graphite
(Inventory #30430)

\$18,000

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LILIANA PORTER

Dreamer, 2013

Woodcut on Somerset satin white paper, with satin handmade miniature pillow

Image size: 25 x 19 inches (63.5 x 48.3 cm)

Paper size: 30 1/8 x 22 1/4 inches (76.5 x 56.5 cm)

Edition of 29

Signed and dated lower right, titled lower center and numbered lower left

(Inventory #31547)

\$2,500

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PETER DOWNSBROUGH

Time As, 2001

Set of two lithographs

Image/Paper size: 11 1/4 x 23 7/8 inches each (28.6 x 60.6 cm each)

Edition of 25

Signed and dated on a certificate

(Inventory #20471)

\$600

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JENNY HOLZER

Money Creates Taste

from Truisms, 1977-79, 2004

Glass paperweight multiple engraved with the words "Money Creates Taste"

3 x 3 inches (7.6 x 7.6 cm)

Edition of 90, AP 1/10

Accompanied with a certificate of authenticity signed by the artist

(Inventory #31845)

\$1,200

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