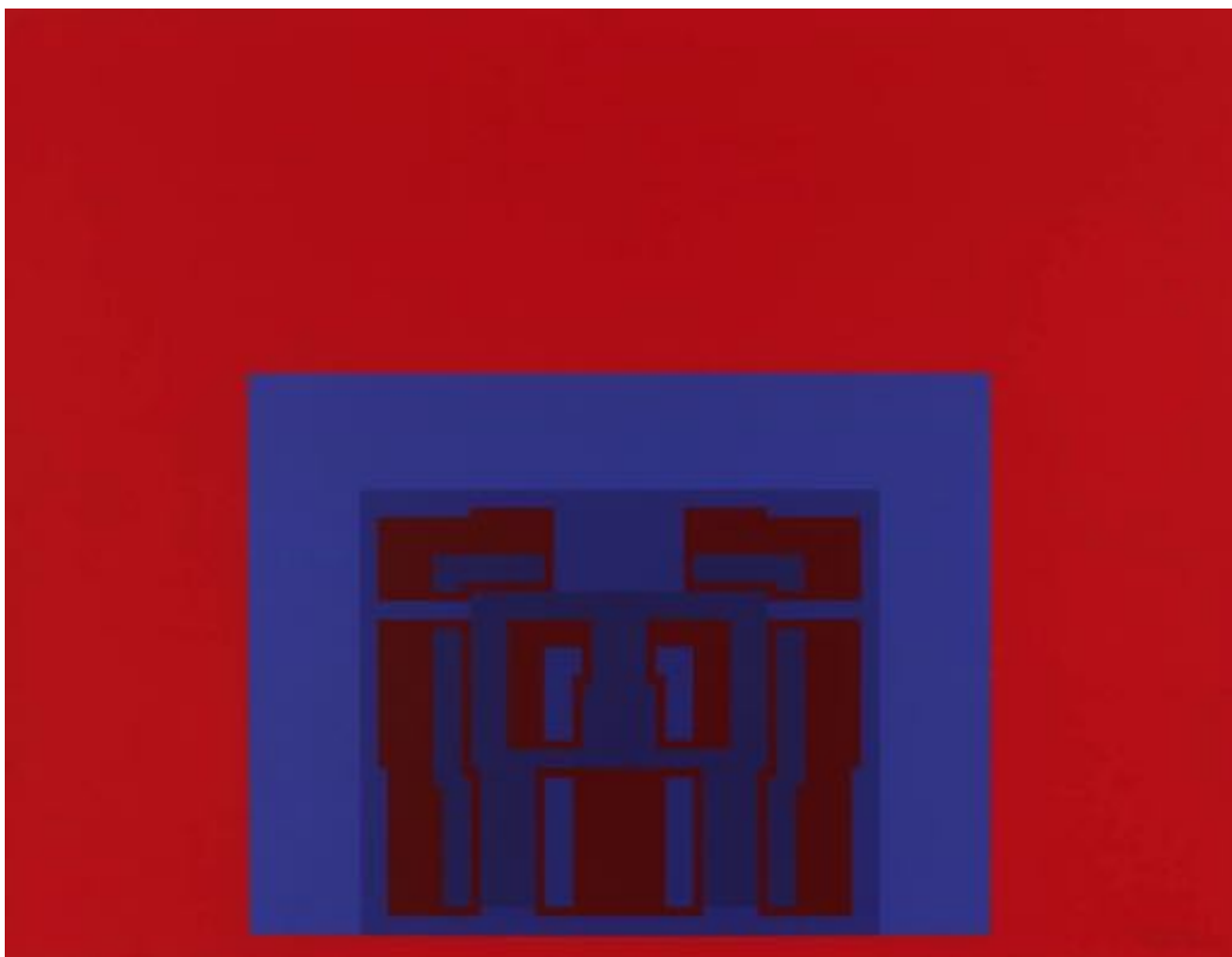
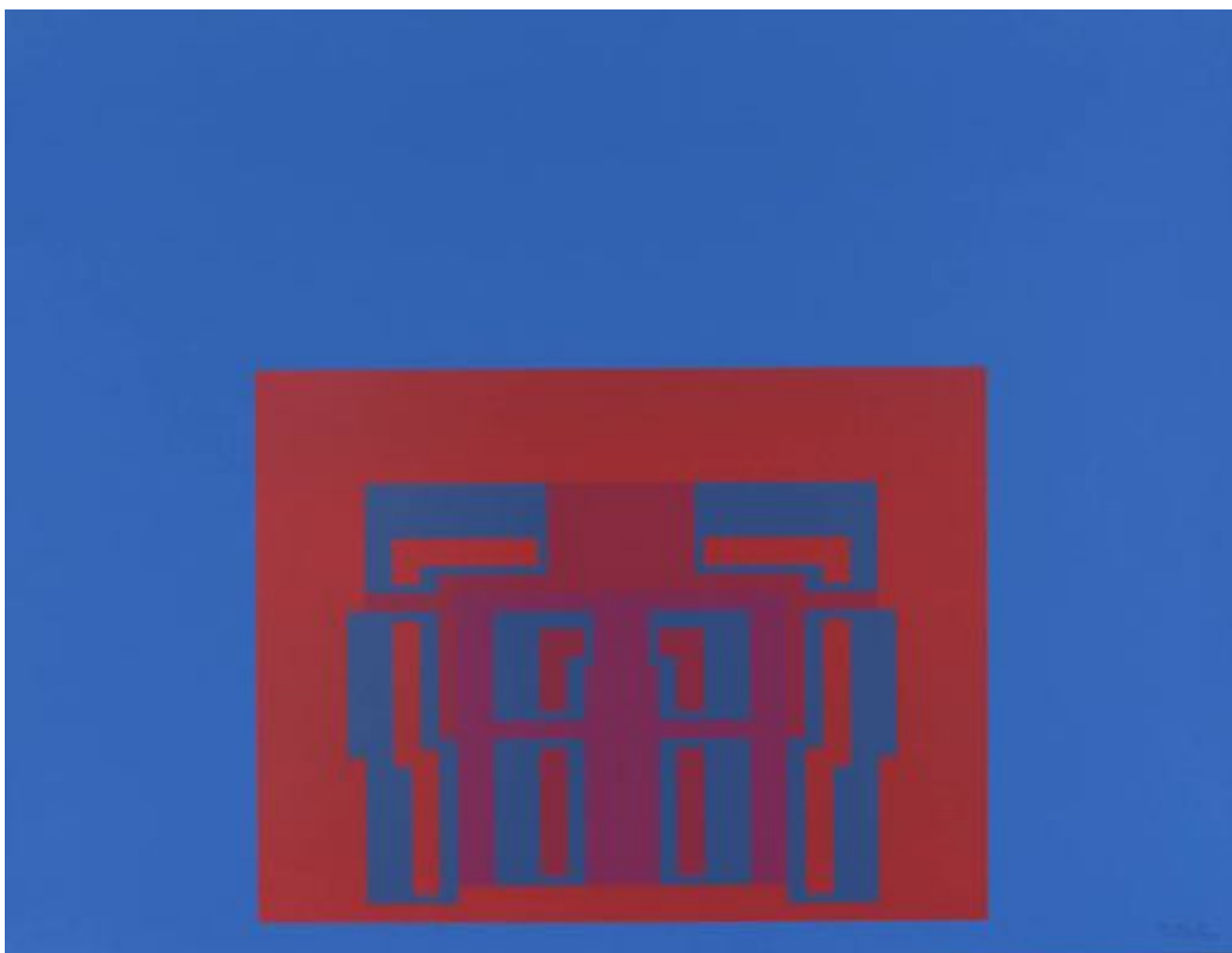


bernard jacobson gallery



Robyn Denny
The Paramount Suite (orange)
1969
Screenprint, Edition of 75
66 x 86 cms (26 x 34 ins)
RDE081

bernard jacobson gallery



Robyn Denny
The Paramount Suite (blue)
1969
Screenprint, Edition of 75
66 x 86 cms (26 x 34 ins)
RDE080

bernard jacobson gallery



Sam Francis

Untitled

1990

Aquatint, monoprint with chine collé

Edition of 19

85.7 x 68.6 cms (33 3/4 x 27 ins)

61 x 45.7 cms (24 x 18 ins)

SF15241

Exhibited:

Edinburgh 1990, Palo Alto 1990; Bernard Jacobson Gallery, London, 2015

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Sam Francis
Senza Titolo II (Untitled II)
1987
Etching, aquatint, drypoint
Edition of 66
86 x 107 cms (33 7/8 x 42 1/8 ins)
59.1 x 73 cms (23 1/4 x 28 3/4 ins)
SF15239

Exhibited:

Exhibitions: London 1989, Seattle 1989, Tokyo 1989, Zurich 1989, Tokyo 1990.

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Sam Francis
Untitled
1988
Aquatint, Edition of 20
116.2 x 80 cms (45 3/4 x 31 1/2 ins)
91.4 x 60.3 cms (36 x 23 3/4 ins)
SF15234

Exhibited:

Los Angeles 1988, London 1989, Tokyo 1989

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Sam Francis
The Five Continents In Summertime
1984
Aquatint, Edition of 20
78.7 x 141.6 cms (31 x 55 3/4 ins)
60.3 x 123.8 cms (23 3/4 x 48 3/4 ins)
SF15227

Exhibited:

Zurich 1985, New York 1986, London 1989, Tokyo 1989, Zurich 1989.

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Sam Francis
Untitled
1967
Lithograph, edition of 3
64.8 x 46.3 cms (25 1/2 x 19 ins)
SF15152

Exhibited:

Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*,
1st - 28th May 2021

bernard jacobson gallery



Sam Francis
Damp
1969
Lithograph, Edition of 20
66 x 94 cms (26 x 37 ins)
SF14868

Exhibited:

Palo Alto 1970, Los Angeles 1974, Paris 1975, Bonn 1977, Zurich 1977, Boise 1979.
Bernard Jacobson Gallery, London, 2015

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Sam Francis
Untitled
1987
Lithograph with colour, Edition of 50
114.3 x 70.5 cms (45 x 27.76 ins)
SF14431

Exhibited:

Los Angeles, 1988
London, 1989
Seattle, 1989
Zurich, 1989
Tokyo, 1990

Essay:

Image drawn with water tusche directly on plates.

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Sam Francis
Untitled
1985
Etching, Edition of 17, colour trial proof
86.4 x 116.8 cms (34 x 46 ins)
SF007

Exhibited:

Galerie Kornfeld, Zurich, *Sam Francis Graphik der Jahre 1980- 1989*, 1989.
Edinburgh Printmakers Workshop, Edinburgh, *Sam Francis: Recent Graphic Works*, 1990.
Bernard Jacobson Gallery, London, *Sam Francis*, 5th June - 29th August 2014
Bernard Jacobson Gallery, London, *Sam Francis: a survey of graphic work*, 2015

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Howard Hodgkin

Bleeding

1982

Lithograph with hand colouring in gouache, Edition of 100

91.4 x 151.7 cms (36 x 59 5/8 ins)

HHE024

Exhibited:

Bernard Jacobson Gallery, *Howard Hodgkin "Views. An exhibition of early prints"* 2 March - 2 April 2013

Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*, 1st - 28th May 2021

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Howard Hodgkin
Listening Ear (also called Red Listening Ear)
1986
Etching with hand colouring, Edition of 100
61 x 76 cms (24 x 29 7/8 ins)
HHE006

Exhibited:

Bernard Jacobson Gallery, London, Christmas 1992
Bernard Jacobson Gallery, *Howard Hodgkin "Views. An exhibition of early prints"* 2 March - 2 April 2013
Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*, 1st - 28th May 2021

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Sol LeWitt
Tondo 5 (7 point star)
2002
Linocut
68.6 x 68.6 cms (27 x 27 ins)
SLE018



Bruce McLean

A Carefully Peeled Golden Wonder Against a Dark Background

2021

Giclee print and 23.5ct gold leaf on Somerset Satin enhanced 330gsm paper

Edition of 35

80 x 65 cms (31 1/2 x 25 5/8 ins)

BM17724

Exhibited:

Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*,
1st - 28th May 2021

Essay:

"Every Sunday from about the age of 4 my grandfather Peter McLean would ask me to draw a potato against a black background or a scone off a plate. Off the plinth works 10 years before Caro. This procedure was repeated every Sunday till he died when I was about 12" Bruce McLean



Robert Motherwell
Octavio Paz Suite: Nocturne VII
1988
Lithograph and chine appliqué on Arches paper, Edition of 50
64.5 x 54 cms (25 3/8 x 21 1/4 ins)
RM15724



Robert Motherwell
Perpetual Summer
1985

Colour etching, aquatint and collage on Whatman paper, Edition of 26
60 x 42.9 cms (23.62 x 16.89 ins)
RM15520

Exhibited:

Galerie Boissérée, Cologne, *Robert Motherwell*, 25th January - 4th March 2017

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Robert Motherwell
Red Sea I
1976
Colour etching and aquatint on Arches, edition of 100
105.4 x 74 cms (41 1/2 x 29 1/8 ins)
RM15518

Exhibited:

Galerie Boissérée, Cologne, *Robert Motherwell*, 25th January - 4th March 2017
Bernard Jacobson Gallery, London, *Robert Motherwell: A Survey of Prints*, 17th January - 7th March 2020

bernard jacobson gallery



Robert Motherwell

Black with No Way Out

1983

Lithograph on white Tyler Graphics Ltd. (TGL) handmade paper, Edition of 98

38.1 x 95.5 cms (15 x 38 ins)

RM15202

Exhibited:

Bernard Jacobson Gallery, London, *Robert Motherwell: Black*, 24th June - 11th September 2015.

Bernard Jacobson Gallery, London, *Robert Motherwell: Abstract Expressionism*,
16 September - 26 November 2016 (3)

Bernard Jacobson Gallery, London, *Robert Motherwell: A Survey of Prints*, 17th
January - 7th March 2020

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Robert Motherwell
Samurai II
1980
Lithograph and chine appliqué, Edition of 49
144.8 x 62.2 cms (57 x 24.5 ins)
RM15199

Exhibited:

Bernard Jacobson Gallery, London, *Robert Motherwell: A Survey of Prints*, 17th January - 7th March 2020 (42)

Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*, 1st - 28th May 2021

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Robert Motherwell

Mediterranean Light

1991

Lithograph on white Tyler Graphics Ltd. (TGL) handmade paper, edition of 40

32 1/2 x 76 in. (82.6 x 193 cm)

RM15196

Essay:

Untitled (Blue and Yellow Elegy Drawing) was the maquette for this print.

The drawing was executed in 1980 on Mylar film and is distinguished by transparent applications of thinned acrylic paint. The horizontal proportions of the composition recall Motherwell's mural paintings of the 1950s.

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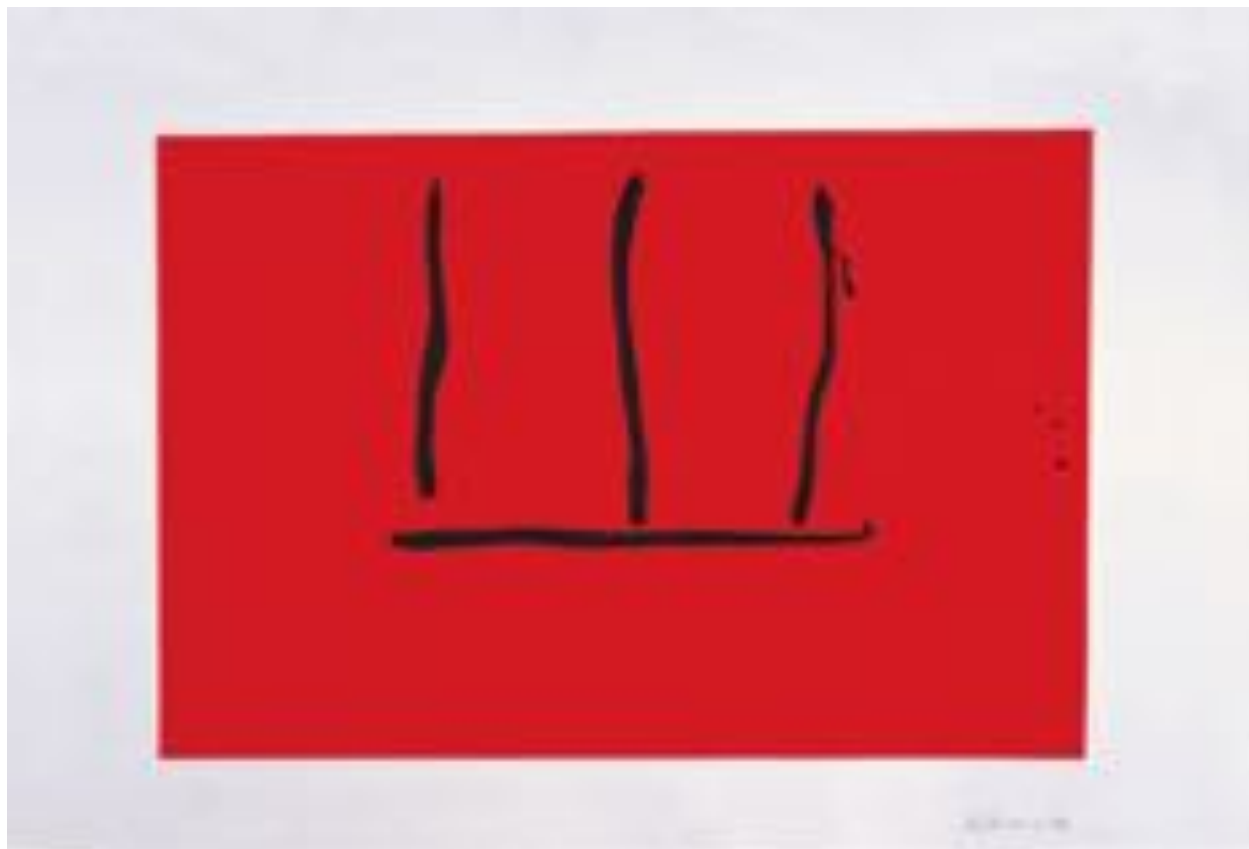
Robert Motherwell
Africa Suite: Africa 9
1970
Screenprint on J.B Green paper, Edition of 150
103.5 x 71.8 cms (40.75 x 28.25 ins)
RM14409

Essay:

The original studies from the 'Africa Suite' were a group of ten works selected from a series of ink-on-paper drawings from the same year. The large automatic brush drawings were reworked with white acrylic overpainting and white paper masking to achieve the silhouettes of the final screenprints. The original works were mounted onto a base sheet to determine the size of the print margins. The suite of prints was shown for the first time in 1970 at the Marlborough Gallery, New York, with the original drawings. A small number of impressions apart from the edition were signed but not numbered.

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Robert Motherwell

Untitled

1973

Aquatint from one copper plate printed in red; lift-ground etching and aquatint from one copper plate printed in black, Edition of 50

74.9 x 105.4 cms (29 1/2 x 41 1/2 ins)

RME11108

Exhibited:

Robert Motherwell 'Five Great Opens' Bernard Jacobson Gallery 15th October - 22nd November 2008 no.16

Robert Motherwell 'Prints From the Artist's Studio' Bernard Jacobson Gallery 12 September - 6 October 2012, no. 5

Bernard Jacobson Gallery, London, *Robert Motherwell: A Survey of Prints*, 17th January - 7th March 2020

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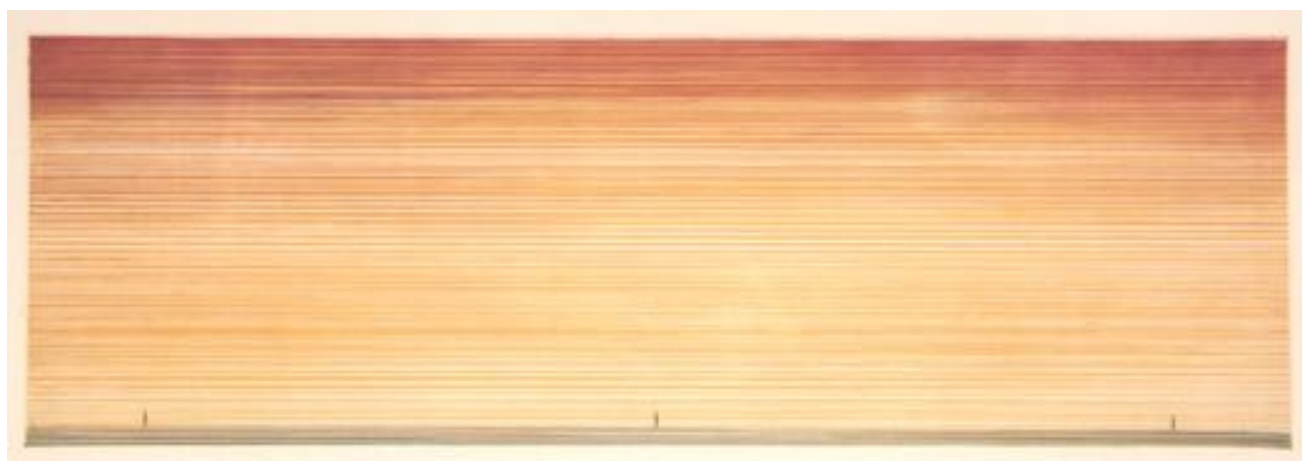


Ed Ruscha
South
1991
Lithograph on white Rives BFK paper
Edition of 50
38.1 x 45.7 cms (15 x 18 ins)
ERE030

Exhibited:

Bernard Jacobson Gallery, London, *Ed Ruscha "I'm Amazed"* 10 Jan - 15 Feb 2013 (5)
Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*,
1st - 28th May 2021

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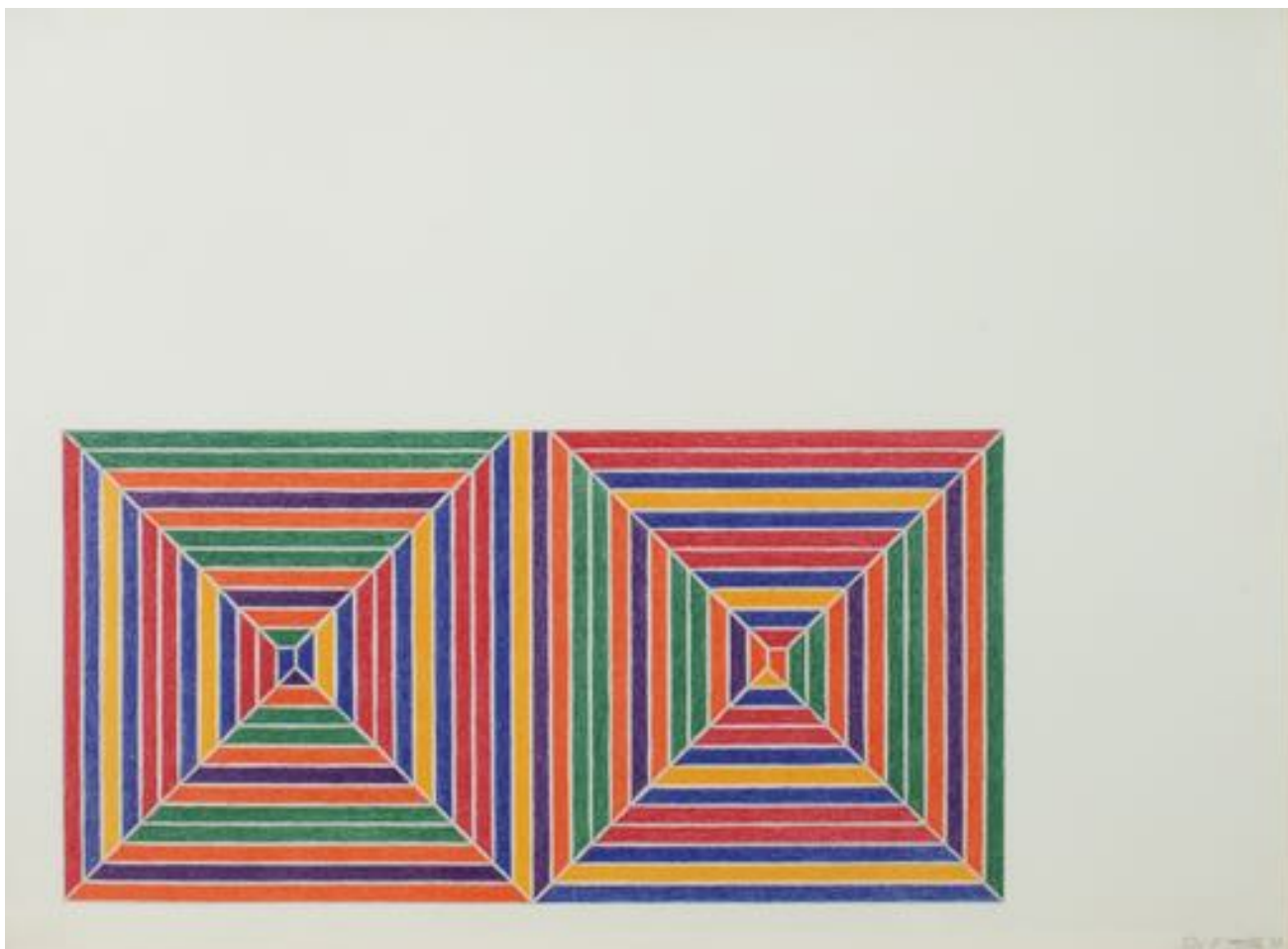


Ed Ruscha
Three Daughters
1980
Etching on R.K.Burt paper
Edition of 55
49.5 x 99 cms (19.5 x 39 ins)
ERE022

Exhibited:

Bernard Jacobson Gallery, London, *Ed Ruscha "I'm Amazed"* 10 Jan - 15 Feb 2013

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Frank Stella
Les Indes Galantes IV
1973
Offset lithograph on J. Green mould-made paper
40.64 x 55.88 cms (16 x 22 ins)
FSE9848

Exhibited:

Ann Arbor, University of Michigan Museum of Art, Frank Stella; Porints 1967 - 1982, Sept.25 - Nov. 21, 1982
Bernard Jacobson Gallery, Frank Stella Graphic Works, May 2007
Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*, 1st - 28th May 2021

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William Tillyer

The circular house: 'D'Aigurande proceeded to buy furniture constructed on the round' - The Eileen Gray Chair

Deep etching and intaglio printing on Arches paper, Edition of 25

Paper size: 66 x 50.8 cms (26 x 20 ins)

Plate size: 25 x 19.8 cms (9 14/16 x 7 3/4 ins)

WTE11499

Exhibited:

Bernard Jacobson Gallery, London, William Tillyer: À Rebours, 15 February - 10 March 2018

Essay:

A Rebours by Joris - Karl Huysmans.

A collection of images taken from the 1959 translation by Robert Baldick. Subsequent translation by Theo Cuffe 2016 has also influenced these images.

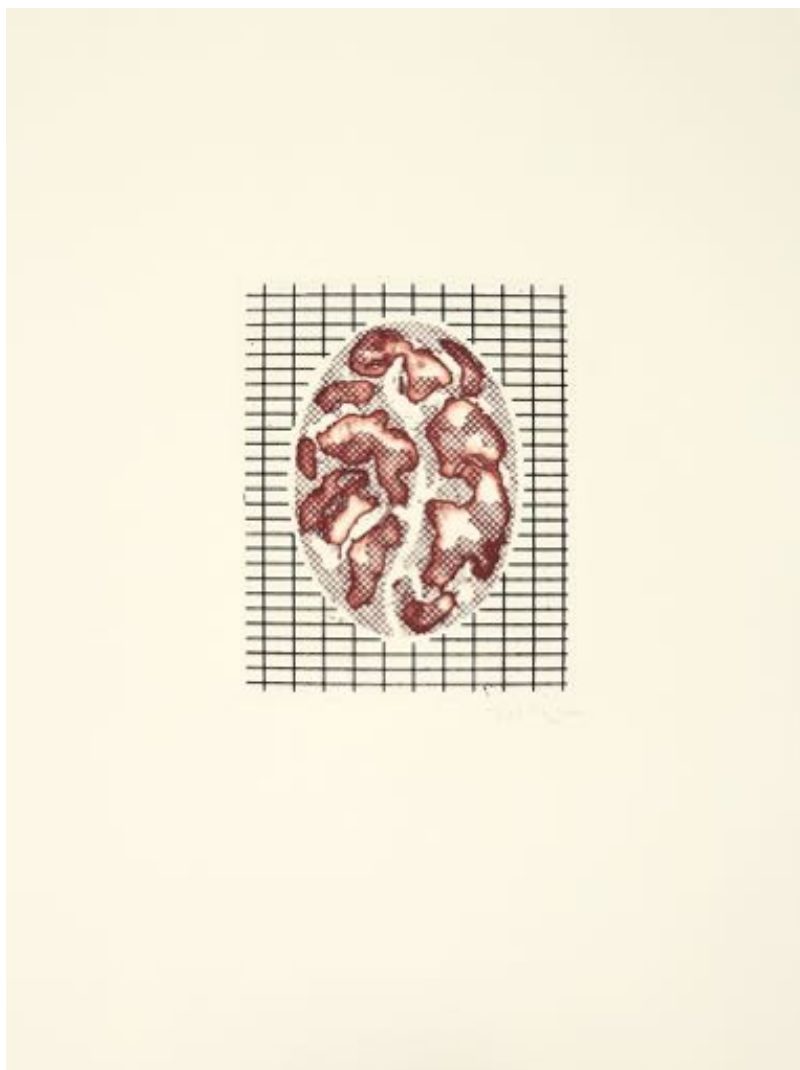
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William Tillyer

'From a Japanese collection he chose a design'

1974/2018

Intaglio on zinc plate on Arches paper, Edition of 25

Paper size: 65.5 x 48.5 cms (25 5/8 x 19 ins)

Plate size: 25.3 x 20.2 cms (10 x 8 ins)

WTE11492

Exhibited:

Bernard Jacobson Gallery, London, William Tillyer: À Rebours, 15 February - 10 March 2018

Essay:

A Rebours by Joris - Karl Huysmans.

A collection of images taken from the 1959 translation by Robert Baldick. Subsequent translation by Theo Cuffe 2016 has also influenced these images.

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William Tillyer
Living in Arcadia I
1991
Embossed intaglio print with hand colouring
Edition of 43
104.1 x 128.3 cms (41 x 50 1/2 ins)
WT152

Exhibited:

Bernard Jacobson Gallery, *William Tillyer Season - Part One: 'The Prints'*, 5th - 27th February 2010

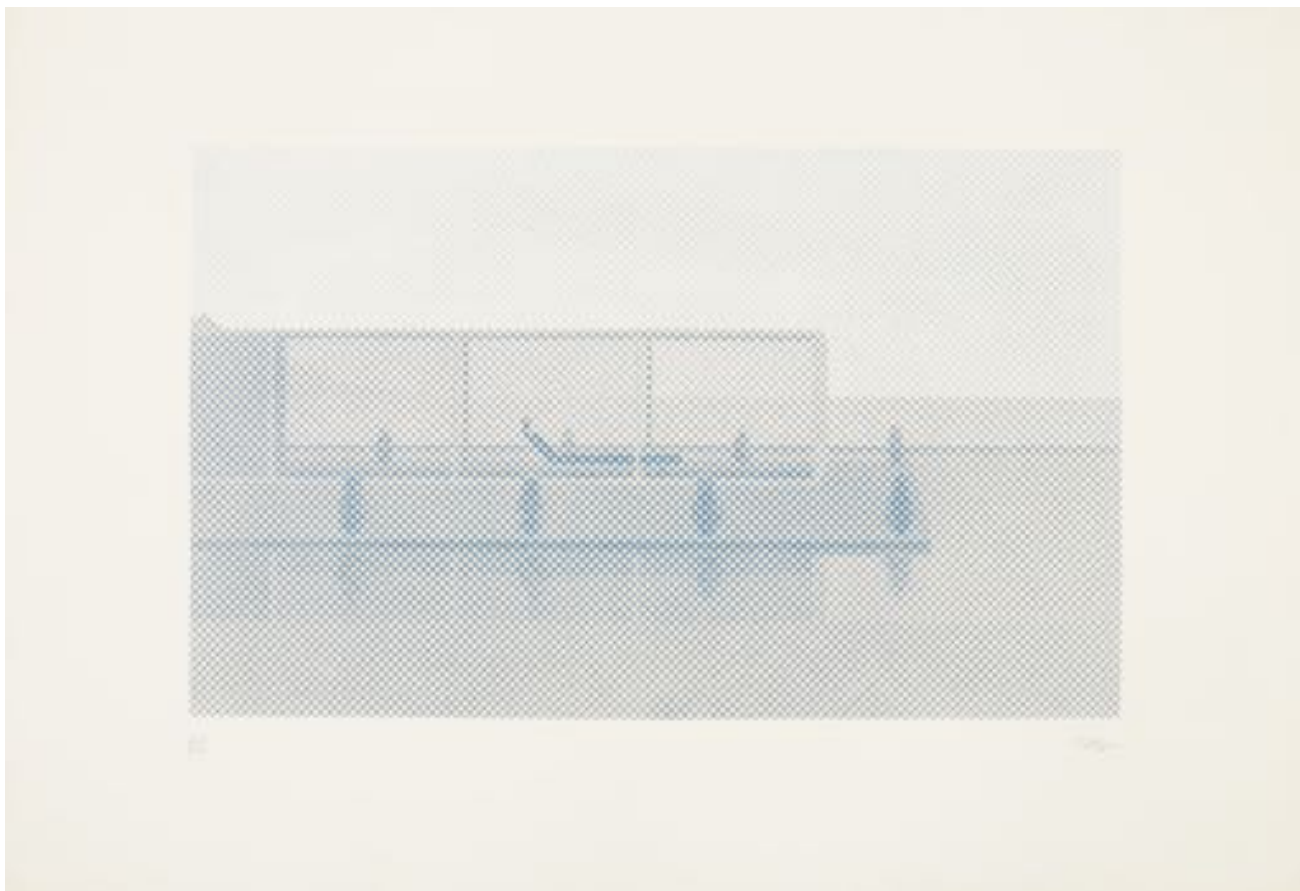
Essay:

In January 1990 Tillyer was invited to visit the Mixografia studios in Los Angeles. Although he has produced well over a hundred prints, using lithography, etching, woodcut and screenprinting, it was the first time he was able to use this unique technique. The finished prints are relief works. Usually Tillyer's approach to printmaking is a very traditional one but here he had the freedom that allowed him to produce something closer to his painting in character and their physical presence. Tillyer's exploitation of the tactile qualities of printmaking captures much of the vitality and

bernard jacobson gallery

spontaneity of the natural forms he describes.

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William Tillyer

Pool Blue

1972

Line Etching, Edition of 60

Paper size: 70.5 x 104.5 cms (27 3/4 x 41 1/2 ins)

Plate size: 47 x 76.2 cms (18 1/2 x 30 ins)

Image size: 44.2 x 73.5 cms (17 1/2 x 29 ins)

WTE083

Exhibited:

Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*,
1st - 28th May 2021

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William Tillyer
Zephyr - Ceramic
2019

Archival giclée print, Set of 8, Edition of 70

Paper size: 57.2 x 56 cms (22 1/2 x 22 ins)

Image size: 40 x 40 cms (15 3/4 x 15 3/4 ins)

WT17157

Exhibited:

Bernard Jacobson Gallery, London, *Henri Matisse: The Goldfish Bowls and other Prints (LOPF)*,
1st - 28th May 2021

Essay:

Starting from a belief that all forms, and life, are interrelated, with a common cohesion, energy, and equation, this series of 8 new prints combines digitally re-

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imagined watercolour still life painting with photographic imagery of significance to the artist and his work of the last six decades. From a landscape painting by Claude Lorraine through to a Marcel Breuer chair in an interior. Man in and against nature.