ANONYMOUS SIXTEENTH-CENTURY GERMAN ARTIST

Tobias with the Angel. Ca. 1600

After A. Elsheimer (ß)

Etching. 15.0 x 9.8 cm

Passavant (*Archiv für Frankfurter Geschichte und Kunst*, 1847) 5; Nagler (*Monogrammisten* I, 494) 3; Hind (*The Print Collectors Quarterly* 13, 1926) 16 [rejected]; Weiszäcker (*Jahrbuch der Preußischen Kunstsammlungen* XLVIII, 1924) 18/I-II [attributed erroneously]; Hollstein (A. Elsheimer) 16/I-II; Andrews A58 [rejected]

HIERONYMUS COCK

Ca 1510 Antwerp 1570

Landscape with Tobias and the Angel. 1558

After Matthijs Cock

Etching. 23.2 x 31.9 cm

Hollstein 19; Riggs 48

HENDRIK GOUDT

Ca. 1580 The Hague (?) – Utrecht 1648

Tobias with the Angel Dragging the Fish – The Large Tobias. 1613

Engraving. 25.4 x 25.8 cm

Bartsch and Hollstein 2; Andrews 25, Engravings (a)

ANTONI WATERLOO

1609 Lille – Utrecht 1690

Tobias and the Angel. Ca. 1650

Etching. 29.1 x 24.8 cm

Hollstein 134/II

MOSES VAN WTENBROUCK

Ca. 1590/1600 The Hague 1646/47

Landscape with a Vesta temple – Tobias and the Angel. Ca 1630

Etching and engraving. 12.7 x 18.3 cm

Bartsch 58; Weigel 58/II; Hollstein 55/II (of IV)